

CologneOFF 2013 USA
@ Aferro Gallery Newark/NJ/USA
23 February - 30 March 2013

Selections curated and coordinated by Wilfried Agricola de Cologne

Art & the City - CologneOFF VII

Matthias Härenstam (Sweden) – Closed Circuit, 2011, 3:01
Albert Merino (Spain) – The City and The Other, 2010, 3:09
Francesca Fini (Italy) – Oasis in the Desert, 2010, 5:00
Sarah Mock (Germany) – Is there a Way Out, 2011, 3:47
Yuriy Kruchak, Yulia Kostereva (UA) – The 7th of November, 2009, 3:36
Oksana Chepelyk (Ukraine) – Urban Multimedia Utopia: 10:00, 2002
Liu Wei (China) – Hopeless Land, 2009, 7:28
Eva Olsson (Sweden) – Labyrinth, 2009, 3:41
Andres Jurado (Colombia) – 2:48 minutes with the door, 2009, 3:01
Alessandro Amaducci (Italy) – Not With A Bang, 2008, 4:30
Johanna Reich (Germany) – A State of Crystal, 2010, 3'19
Susanne Wiegner (Germany) – Just Midnight, 2010, 3:43
My Name is Scot (Canada) – Independence, 2011, 7:56

Memory & Identity/Continental Drift - CologneOFF VIII

Ryota Hamasaki (Japan) – Desertion, 2011, 10:00
Przemek Węgrzyn (Poland) – The Spring, 2011, 3:20
Emanuela Iorga (Moldova) – My Jazz, 2011, 3:20
Mark Kadota (Japan) – Un-Caged, 2012, 5:30
David King (Australia) – Dystopic Overload, 2011, 3:10
Jonathan Minard and James George (USA) – Clouds, 2012, 19:00
Angelika Herta (Austria) – Man of Iron, 2011, 1:53
Beate Hecher/Markus Keim (Austria) – In Absentia, 2012, 10:00
Cinzia Sarto (Italy) – Dirty Vacation, 2005, 7:00
Emilio Bassail (Mexico) – Aspirine for Peace, 2012, 2:57
Nicola Bergström Hansen (Sweden) -Over the Rainbow, 2012, 6:57
Jean-Michel Rolland (France) – Smilesd & Slaps, 2012, 3:55

Visionary Insights - animateCologne - Cologne Art & Animation Festival

Dario Bardic (Croatia) – Etude, 3:17, 2007
Mihai Grecu (Rumania) – Coagulate, 5:56, 2008
Shuai Cheng Pu (Taiwan) – Ferry Paradise, 2012, 3:48
Arjan Brentjes (Netherlands) – Il était une fois un Artiste, 2011, 6:34
Wrik Mead (Canada) – Winter’s End (El Fin del Invierno), 2010, 8:00
Kaspars Groshevs (Latvia) – Title: Tomorrow, 2007, 1:00
Karolien Soete (Belgium) – Prolegomena, 2011, 7’32”
Sergio Sotomayor (Spain) – Quantum, 2009, 3:13
Eric Patrick (USA)- Retrocognition, 2012, 17:37
Caro Estrada (Austria) – Typemachinery, 2011, 3:58
Pablo Fernandez-Pujol (España) – 142-143 – 2010, 2:10

[self]~imaging - artists portraying themselves in video

Lee Welch (Ireland)- Again & Again, 2003, 1:00
Jen Ross (UK) - Fatal Distraction, 2005, 3:20
Cyane Tornatzky (USA) – SELF PORTRAIT:The Home Scientist Gets to Know Herself, 2006, 5:53
Cynthia Whelan (UK) – Selfportrait, 3:27, 2005
Barry Morse (USA) – Mouse’s Birthday, 3:37, 2010
Shifwork (UK) - Text Field, 2004, 1:10
Jonas Nilsson (Sweden) - Self-muser, 2008 , 1:36 min:sec
Andre Rangel (Brazil) - "Scalp", 2010, 4:02
Angela Washko (USA) – Washko’s PR, 2010, 2:00
Sibylle Trickes (Germany) - “Cyclic Islands: Meme’s“, 2009, 9:00
Agricola de Cologne (Germany) – Silent Cry, 3:05, 2008
Lara Salinas (Spain) - Endocrinology n° 3, 2009, 4:00
“J.F.’s Toolbox” by Virginie Foloppe (2004, 5:50 France)
Rosa Futuro (Italy) – The Future is Rosy, 2010, 8:00
Tom Estes (USA) - Archive Fever, 2005, 9:00
Doug Williams (USA) – Back & Forth, 2009, 2:42

"Look! That's it!" - Global Art & Moving Images Awards
coordinated by Wilfried Agricola de Cologne

Cologne International Videoart Festival (Germany) - Curator Wilfried Agricola de Cologne
--> **Owen Eric Wood (Canada) – Return, 2011, 5:00**

exDox – experimental documentary film festival (Germany) - Curator: Agricola de Cologne
--> **Yiotis Vrantzas (Greece) – Phone call from Cairo, 2012, 4:55**

Manipulated Images (Los Angeles, USA) - Curator: Alysse Stepanian
--> **Guli Silberstein (UK/Israel) – Disturbdance, 2012, 3:25**

Now & After – Videoart Festival Moskow (Russia) - Curator: Marina Fomenko
--> **Alexandra Mitlyanskaya, Russia, “Babylon 2010”, 2010, 5’00”**

Fonlad – Digital Art Festival Coimbra (Portugal) – Curator: José Vieira
--> **Jacob Tonsky (USA) - “Balance Study: Threshold”, 2008, 1:02**

VideoBabel – Festival of Videoart (Peru)
Curator: Vera Tyuleneva
--> **Jean Paul Zelada (Peru) - "Ciudad Cero", 2010, 3:38**

Sign Out Videoart Festival Oradea/Romania – Curator: Diana Gabriela Gavrilas
--> **Tiberiu Fekete (Romania) - Surface Tension , 4:31, 2012**

Ferrara Video & Arte Ferrara (Italy) - Curator: Vitiliano Teti
--> **Claudia Carboni (italy) "Real-lusion", 2010, 4: 34**

Linoleum Intern. Animation & Media Art Festival (Russia) - Curator: Olga Martynenko
--> **Juan Pablo Zaramella (Argentina) - Luminaris, 2011, 5:53**

Digital Marrakesh Festival (Morocco) - Curator: AZ Taleb
--> **Arab Media Lab Project, (Morocco/NL) - Recruiting identities, 2011, 6.20**

City Breath Festival Cape Town (South Africa) - Curator: Kai Lossgott
--> **Khanyisile Mbongwa, James Taylor (RSA) – Fragmented, 4’53”, 2009**

VideoArt Festival Miden (Greece) - Curators: Gioula Papadopoulou & Giorgos Dimitrapoulos
--> **Shahar Marcus (Israel) – The curator, 2011, 4:22**



CologneOFF 20XX - videoart in a global context –
Searching for an ideal form of presenting videoart

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, "CologneOFF 20XX – videoart in a global context" started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renowned international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne's curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2006 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-faceted medium of digital video. In 2012, CologneOFF is realising its 8th festival edition, as well as it is expanding its festival context about some new special formats: "one minute videos" and "art & animation" & "experimental documentary".

Cologne International Videoart Festival is run by artvideoKOELN - the curatorial initiative "art & moving images".



Cologne Art & Moving Images Awards

Is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival

animateCOLOGNE

1#minuteCOLOGNE

exDox – experimental documentary film festival

CTF_ Collective Trauma Film Collections

VideoChannel – international curatorial platform for art and moving images

artvideo**k**oeln

artvideoKOELN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing to motor behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://camia.mediaartcologne.org>

<http://video.mediaartcologne.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://caaf.newmediafest.org>

<http://comf.newmediafest.org>

<http://exdox.newmediafest.org>

<http://ctf.engad.org>

<http://videochannel.newmediafest.org>

<http://www.le-musee-divisioniste.org>

<http://www.agricola-de-cologne.de>



Agricola de Cologne - <http://www.agricola-de-cologne.de>

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),

→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)

→ founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His most recent media art context "CologneOFF 20XX - videoart in a global context" is travelling as a nomadic festival project since 2011 around the globe. His media art works received numerous prizes and awards.

Google has the most Agricola de Cologne + CologneOFF listings -->
<http://www.google.com/search?q=agricola+de+cologne>



Wilfried Agricola de Cologne

Director & chief curator of - artvideoKOELN –international

<http://video.mediaartcologne.org>

Director of Cologne Art & Moving Images Awards

<http://camia.mediaartcologne.org>

Director of CologneOFF - Cologne International Videoart Festival

CologneOFF 20xx - videoart in a global context

nomadic festival project starting 2011

<http://coff.newmediafest.org>

Address

Wilfried Agricola de Cologne

artvideoKOELN international

Mauritiussteinweg 64

D - 50676 Koeln

Email [artvideo \(at\) koeln.de](mailto:artvideo(at)koeln.de)

Phone +49.(0)221.2408900

Skype [wilfried.agricola.de.cologne](https://www.skype.com/people/wilfried.agricola.de.cologne)

Facebook <http://www.facebook.com/profile.php?id=594806791>

Twitter http://twitter.com/digit_agricola

Cologne Art & Moving Images Awards

Cologne International Videoart Festival

animateCOLOGNE – Cologne Art & Animation Festival

1#minuteCOLOGNE – Cologne One Minute Film Festival

exDox – experimental documentary film festival

VideoChannel – international curatorial platform for art & moving images

CTF – Collective Trauma Film Collections

All names, concepts, websites and logos

copyright © by AGRICOLA de Cologne – all rights reserved

All included videos, films, images and texts

copyright © by the owners, authors and artists