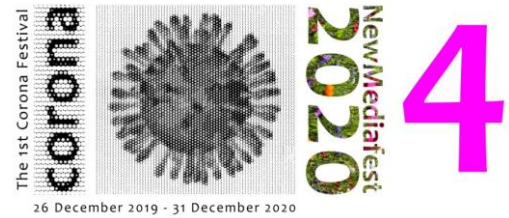


01-30 April 2020

NewMediaFest2020 4

WOW Jubilee IV – The 1st Corona Festival

<http://2020.newmediafest.org>



NewMediaFest 4 – is the 4th edition of a media art retrospective (2000-2020) – running in an exchange between virtual and physical space between 26 December 2019-31 December 2020. Now due to the global Corona crisis the virtual space is currently remaining as the 1st Corona Festival, which can be experienced completely online - <http://retro.newmediafest.org/wow-jubilee-2020-iv/>

By installing the virtual “Darkroom”, WOW Jubilee IV is presenting the videoart programs curated by Wilfried Agricola de Cologne (CologneOFF, artvideoKOELN, The W:OW Project including the curators Marina Fomenko, Ynin Shillo, Maurizio Marco Tozzi, Erick Tapia, Roland Wegerer, Gioula Papadopoulou, Antonio Alvarado, Georgi Krastev, Paulo B. Menezes, Eirini Olympiou) as they had been screened @ Torrance Art Museum Los Angeles/USA in the years -2014 – 2016 – 2018 now streaming online, complemented by online features in digital art –

- Videoart
- **Albert Merino** as the videoartist of the month APRIL 2020, honouring a collaboration with the artist since more than 10 years by presenting 10 of his outstanding video works
- **CologneOFF 1** – Identityscapes – the 1st edition of Cologne International Videoart Festival launched in April 2005 – a selection of “The Best of...” focus on gender identity
- **Kinema Ikon** – curated by Calin Man (Arad Art Museum) 2011 is presenting a selection of a platform for experimental film initiated in the 70ies of 20th century during the Ceausescu dictatorship as a kind of system resistance, unique art historical documents
- Netart
- **Jody Zellen** as the netartist of the month April 2020, honouring 20 years collaboration with the artist by presenting 6 basic netart works, which are as current as they can be concerning availability, technology and topic
- JavaMuseum netart features – presenting one exemplary by each of the selected artists - Reiner Strasser, Sachiko Hayashi, Maya Kalogera, Raúl Moarquench Ferrera-Balanquet, Katie Bush, Santo_file, Simon Fildes & Katrina McPherson, Yucef Merhi, Talking Birds
- Soundart
- **SoundLAB I** – the 1st edition of SoundLab Channel – a platform for sonic art projects initiated in the framework of the global networking [R][R][F] Project as it was presented @ BEAP 2004 – Biennale of Electronic Art in Perth/Australia featuring curatorial contributions by Zoe Drayton Tobias Van Veen, John Kannenberg, Eva Sjuve, Juan Antonio Lleó

Each festival edition is only complete through – **The 365 Days Diary** – publishing each day another article about the “making of” of the networked creations by Wilfried Agricola de Cologne, including additional programs of digital media – videoart, netart, soundart- and related interviews. In this way, NewMediaFest2020 is constantly growing.

Still available online on – <http://2020.newmediafest.org>

The 1st NewMediaFest 2020 edition started on 26 December 2019 in Addis Ababa/Ethiopia honouring the collaboration with Addis Videoart Festival and the curators Simone Dompeyre, Tahir Ün, Eirini Olympiou, Madhuha Mukherjee and Wilfried Agricola de Cologne.

The 2nd edition in February 2020 was featuring curated contributions by Parya Vatankhah, Raivo Kelomees and Yarina Butkovska – videoartist of the month: **Henry Gwiazda** – netartist of the month: **Patrick Lichty**.

The 3rd edition in March 2020 starting on 1 March in Cologne @ Halle Zollstock was featuring “The 7 Memorials for Humanity” – a media art context realised between 2001 and 2020 and in particular participating artists from the Rhineland region and the Cologne twin-cities Tel-Aviv and Bethlehem- videoartist of the month: **Shahar Marcus** – netartist of the month ; **MEZ – Mary-Anne Breeze** – soundartist of the month: Cologne based **Peter Wolf** and his sonic art ensembles.

NewMediaFest2020 – WOW Jubilee IV – the 1st Corona Festival released a PDF catalogue – to be downloaded from

http://retro.newmediafest.org/media/NMF2020_4.pdf